

# RANG-E-HYDERABAD

Grand Finale • April 26, 2026

7 Artists • 6 Dance Forms • Innovation in Tradition

## DATE

**Sunday April 26**

## TIME

**11 AM  
10:30 PM**

## ENTRY

**FREE + Pay As You Like**

## REGISTER

**[hyddancefestival.com](http://hyddancefestival.com)**



**Rang-e-Hyderabad** is a celebration of classical Indian dance, contemporary vision, and artistic community. Across three immersive zones—The Grid for workshops, The Stage for literary discourse, and the Dunbar Room for classical performances—we bring together seven outstanding artists, Hindustani music, literary readings, and a curated art bazaar.

## THE GRID — WORKSHOPS

**11:00 AM - 12:30 PM**

### **Abhinaya & Expression**

*Kathak Workshop by Kalaniketan*

**Patrali Chakrabarty**

Explore the profound emotional vocabulary of Kathak through facial expressions and gestures. Learn how classical dancers convey subtle emotions, narratives, and spiritual states through minute movements. Perfect for dancers and anyone curious about the language of classical Indian dance.

**12:45 PM - 2:15 PM**

### **Sitting Choreography**

*Kathak Workshop by Kalaniketan*

**Kavita Golechha, Nancy Das**

Discover the nuanced art of creating choreography while seated. Explore movement possibilities within stillness and how traditional Kathak vocabulary adapts to new spatial constraints, opening creative pathways for contemporary and classical practitioners.



## THE STAGE — READINGS, TALKS & FILM

12:30 PM

### **Raah-e-Hosh**

*Book Reading*

**Majnooni aka Kausar Sultana**

A poetic exploration of consciousness and spiritual seeking. This intimate reading weaves personal narrative, cultural reflection, and mystical inquiry—inviting audiences into a contemplative conversation about meaning, identity, and transcendence.

2:00 PM

### **Dance as a Ritual**

*Talk*

**Pujita Krishna**

Dance exists beyond performance—it is ritual, devotion, and collective memory. Explore how classical Indian dance functions as a spiritual and cultural practice, connecting us to ancestral knowledge, bodily wisdom, and community belonging.

3:05 PM

### **Men Don't Dance**

*Book Reading*

**Avijit Kundu**

A powerful exploration of masculinity, identity, and artistic freedom. This reading challenges societal assumptions about gender and dance, sharing journeys of male practitioners in spaces traditionally dominated by feminine presentation.

3:55 PM

### **Drag Sastra + Shoonyam**

*Book Release & Film Screening*

**Patruni Chidananda Sastry**

A groundbreaking exploration of dance, gender, and contemporary artistry. Book release followed by a film screening that reimagines classical traditions through queer and fluid perspectives, celebrating classical dance's capacity for innovation.

## DUNBAR ROOM — HINDUSTANI CLASSICAL MUSIC

11:00 AM - 2:15 PM

### Hindustani Classical

*Solo Performance*

**Nitesh Rana, Hriday & Amit Bhusan**

Experience the meditative beauty of Hindustani classical vocal music. Three accomplished musicians perform ragas—the ancient melodic frameworks of Indian classical music—in an intricate journey of improvisation, emotion, and technical brilliance that unfolds across hours of continuous music-making.

5:00 PM - 6:00 PM

### Women in Craft: Music & Poetry

*Ghazal & Thumri*

**Harini Rao & Friends**

Celebrating the profound artistry of women musicians and poets. Ghazals and thumris—traditions through which women have expressed longing, defiance, and wisdom. A deeply moving hour honoring the feminine voice in Indian classical music.

6:00 PM - 7:00 PM

### Rang Banaras

*Hindustani Vocal*

**Shanti Swaroop Collective**

An homage to Banaras (Varanasi) through Hindustani vocal music. The Shanti Swaroop Collective brings the sacred and sensory world of this ancient city alive through ragas and traditional compositions that evoke devotion and transcendence.

11:00 AM - 7:00 PM

### Curated Art Bazaar

Discover handcrafted items from Hyderabad's vibrant independent artisans. From textiles to jewelry, ceramics to visual art—each piece reflects authentic craftsmanship and cultural storytelling. A space for direct dialogue between creators and collectors.

## 7:00 PM - 10:30 PM — CLASSICAL DANCE SHOWCASE

Dunbar Room | 7 Artists • 6 Dance Forms • A journey through India's living classical traditions

①

### Perini Shivatandavam

Vaarahi Natya Kala Nilayam • Telangana Dance

A rare and energetic form native to Telangana, performed traditionally by male dancers with vigorous footwork and powerful jumps. This evening honors the ancient heritage of Perini, bringing its dynamism and spiritual depth to contemporary audiences.

②

### Kuchipudi — Bawra: The Madness of Bhakti

Nihanthri Reddy & Group

Kuchipudi meets contemporary themes. "Bawra" explores spiritual intoxication and devotional ecstasy—the madness of surrender to divine love. Showcasing Kuchipudi's fluidity, storytelling precision, and philosophical depth.

③

### Odissi

Avijit Kundu

The ancient classical form of Odisha, known for lyrical grace and sinuous body movements. Avijit Kundu's performance brings sensuality and spiritual intensity—where the dancer's body becomes an instrument of storytelling and spiritual expression.

④

### Bharatanatyam — Etc. (Etcetera)

Patruni Chidananda Sastry

A contemporary reimagining of India's most widely practiced classical form. "Etc." suggests endless possibilities—how classical vocabulary can be deconstructed, queered, and reimagined while honoring its roots.

⑤

### Kathak

Mansi Modi

The rhythmic poetry of Kathak, with intricate footwork, spinning turns, and expressive storytelling. Mansi Modi's performance captures the form's evolution from court entertainment to contemporary artistic practice—technical virtuosity and emotional depth.

⑥

### Bharatanatyam — Jashn-e-Hyderabad

Shivansh School of Arts

A celebration of Hyderabad's cultural richness. "Jashn" (celebration) brings together classical form with local narratives and contemporary sensibilities, honoring the city's legacy while creating new meanings.



## Kathak

### Mohit Shridhar • Jaipur Gharana

Kathak in the Jaipur tradition, known for rapid-fire footwork and complex rhythmic patterns. Mohit Shridhar's mastery showcases technical brilliance and musical sophistication—a living conversation between dancer and percussion.

## VENUE & LOGISTICS

### MAIN VENUE

## district150 by Quorum

Gate 6, Elixir Tower  
Level 4, Knowledge City Road  
Sattva Knowledge City  
Madhapur, Hyderabad  
Telangana 500081



### GETTING THERE

Located in Sattva Knowledge City, easily accessible from major Hyderabad areas. Use Google Maps for directions. Limited parking on-site; carpooling encouraged.

### REGISTRATION

Free entry with registration required. Register in advance at [hyddancefestival.com](https://hyddancefestival.com) to secure your spot. Limited seating for evening performances— early registration recommended.

### WORKSHOPS & TICKETING

Workshops (Days 1–6): ₹300/session via [hyddancefestival.com](https://hyddancefestival.com). All Rang-e-Hyderabad events (Day 9): Free/Pay as you like with registration.

### WHAT TO EXPECT

Full day of artistic immersion across three zones. Comfortable seating, open spaces for workshops and bazaar browsing.

### QUESTIONS?

**Email:** [hyddancefestival@darkvibesociety.com](mailto:hyddancefestival@darkvibesociety.com)

**Web:** [hyddancefestival.com](https://hyddancefestival.com)

### Hyderabad Dance Festival 2026 • Edition 2: Innovation in Tradition

Supported by Government of Telangana | Partner: district150 by Quorum | Ticketing: Dark Vibe Society

